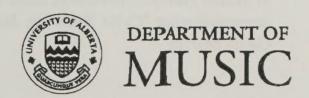
# In Recital

Gayle Martin, organ
Candidate for the Doctor of Music in Applied Music

Saturday, January 31, 2004 at 4:30 pm
West End Christian Reformed Church

Program



## Program

Apparatus musico-organisticus (1690)

Toccata Decima

George Muffat (1653-1704)

Clavierübung III (1739)

Johann Sebastian Bach

Dies sind die heil'gen zehn Gebot, BWV 678

(1685-1750)

Wir glauben all' an einen Gott, BWV 680

Christ unser Herr zum Jordan kam, BWV 684

Toccata and Fugue in F Major, BWV 540

Johann Sebastian Bach

#### Intermission

Celtic Suite (2003)

Jacobus Kloppers

I Two Strathspeys (Adagio - Allegro)

(b.1937)

II Two Airs (Adagio)

III Two Jigs (Vivace)

Carillon (1917)

Leo Sowerby

Pageant (1931)

(1895-1968)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Martin.

# Acknowledgement

The Marjorie Young Bell Fine Arts and Music Fund at Mount Allison University, Sackville, New Brunswick, for commissioning "Celtic Suite" by Jacobus Kloppers for Gayle Martin.

#### **Program Notes**

When Gayle Martin from the Maritimes approached me to write a "Celtic Suite" for Organ, the possibilities seemed infinite due to the wide range of meanings and associations with the word "Celtic", old and new. After discussions with her, I decided to focus more specifically on Scotland, its people and music: My own impressions from visits to Scotland, its beauty and ruggedness, its music, energy, colour, a country full of memories of courage, struggle, joy and pain. Its folk music (songs and dances) — even if there is a borrowing and re-use of materials in various Celtic regions - captures something of the essence of this rich culture and forms a natural source for the Celtic Impressions. From a large number of Scottish airs and dances Gayle Martin had provided me with, I selected six (2 strathspeys, 2 airs and 2 jigs) as basis for the work. These materials, as well as the way they are traditionally performed, are naturally stylised in an organ idiom.

The first movement's main themes are loosely based on two reels (strathspeys), Over the muir among the heather (origin unknown) and Mrs. Fordyce of Ayton's Strathspey (by Robert Mackintosh, late 1700's). The movement is in Sonata-form with a slow introduction and concludes with the two themes combined in a semi-contrapuntal manner.

Two airs from the Southern Uplands, On Ettrick Banks (words from Ramsay¹s "Tea-table Miscellany, 1724; the air, from the Orpheus Caledonius, 1725) and Ae Fond Kiss (famous poem of Robert Burns, 1792; melody, from a later period), inspired the slow movement, which is in a Rondo form. Both airs have a haunting quality of the bitter-sweet of love: On Ettrick Banks, of two lovers in the early evening glow on the banks of the Ettrick river envisioning a promising future; Ae fond kiss, of the painful parting of two lovers.

The last movement Rondo makes use of two Jigs: Greensleeves (Scottish version of 16th Century jig?) and Dunkeld House (Niel Gow, late 18th century).

Notes by Jacobus Kloppers

Upcoming Organ Recitals
Mondays at 12 noon
February 23, March 8, March 29
Convocation Hall, Arts Building
University of Alberta
Admission is free

### **Upcoming Events**

January

31 Saturday, 8:00 pm
Master of Music Recital
Brendan Lord, Choral Conducting
Program will include works by Vivaldi,
Shuman, Pearsall, Byrd, Cheznokov,
Mendelssohn-Bartholdy, and Tippett
All Saints Anglican Cathedral,
10035 103 Street
Free admission

**February** 

2 Monday, 12:00 pm

Music at Noon, Convocation Hall

Student Recital Series. Featuring
students from the Department of Music
Free admission

2 Monday, 400 pm
Talk
Visiting Artist Chenoa Anderson
Recent flute music
Fine Arts Building 2-15
Free admission

2 Monday, 800 pm Visiting Artist Recital Chenoa Anderson, flute Studio 27, Fine Arts Building

4 Wednesday, 11:30 am - 12:45 pm Organ Masterclass with Visiting Artist William Wright University of Toronto Free admission

4 Wednesday, 7:00-8:00 pm Lecture Presentation Organ Landscapes of Germany with Visiting Artist William Wright University of Toronto Fine Arts Building 2-15 Free admission 6 & 7 Friday & Saturday, 8:00 pm
University of Alberta Opera Scenes
Alan Ord, Director
An Evening of Comedy
Featuring the Opera
The Game of Chance by Barab
and Scenes from
Old Maid and The Thief by Menotti

7 Saturday, 10:30 am -12:30 pm Organ Masterclass with Visiting Artist Neil Cockburn Mt. Royal College, University of Calgary Co-sponsored by The King's University College Free admission

8 Sunday, 8:00 pm
Music at Convocation Hall
William Street, soprano saxophone
Roger Admiral, piano
Edmonton Saxophone Quartet:
Charles Stolte, alto saxophone
Sara Wolkowski, ternor saxophone
Jeffrey Anderson, baritone saxophone
Works by Milhalovici, Lajtha, Radford,
Stolte, and Damase
Admission: \$10/student/senior, \$15/adult

10 Tuesday, 3:30 pm Clarinet Masterclass with Distinguished Visitor Michel Lethiec, clarinet Studio 27, Fine Arts Building Free admission For more information, please call 492-8109

10 Tuesday, 8:00 pm Master of Music Recital Eleni Pappa, piano Program will include works by JS Bach, Bartók and Brahms Free admission



# Please donate to Campus Food Bank Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).